

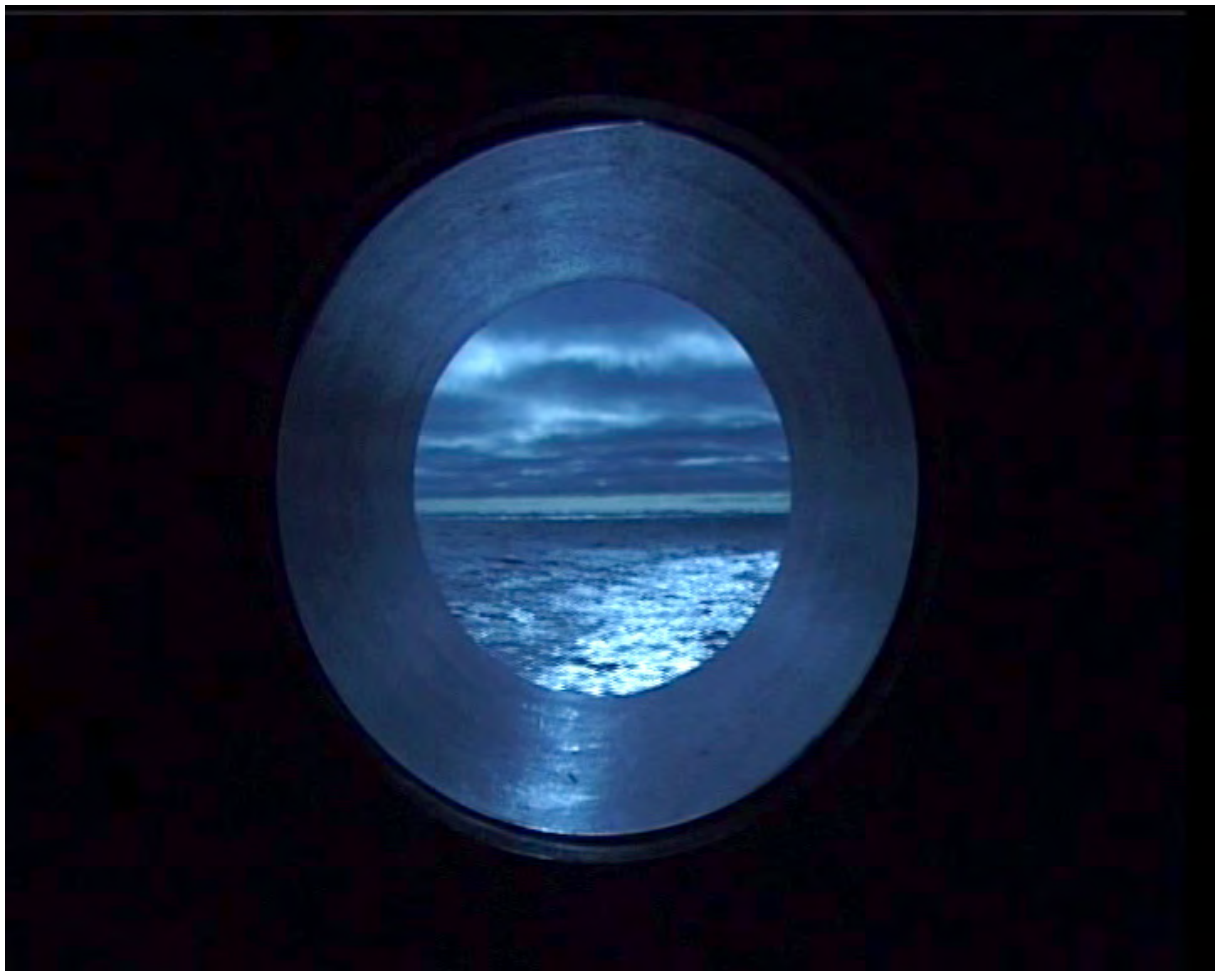
diep ~ haven

In Between

a cross-Channel contemporary art festival

summer 2014

Dieppe - ferry - Newhaven



This summer, "diep" festival will change into "diep haven" festival ...

Finding a new territory : after four editions held in the Dieppe area, in 2014 the festival crosses the Channel to explore Newhaven, its twin city.

Finding a new rhythm: over the span of two years, "diep haven" festival will take its time to experiment, engage into artistic research and explore new places.

"In Between" (2014)

This year will be a year for experimentation, change, and the intertwining of cultures.

The Dieppe area is more than just the place where the festival has been held since 2010: it is also located on the outward route of the ferry line that connects two cultures. We will embrace this opportunity for exchange to initiate a set of movements and to raise new questions.

Through this exploration, we will rethink our relationship with what is elsewhere and faraway, beginning with the "in-between" space that is the Channel, which both connects and divides the two facing coasts, and which we will be crossing by ferry in order to experience the time, space and landscape of the journey.

During the summer months of 2014, diep haven festival will move onto the ferryboat to offer passengers the experience of suspended time and immersion into the imaginary world of the cruise. An on-board exhibition assorted with a series of performances, concerts, lectures, video projections, and other playful events will be marked by two artistic festive crossings of the Channel.

In the meantime, resident artists will be invited to explore and (re)invent this broadened territory -- Dieppe, Newhaven and the cross-Channel ferry -- so that it may be seen with fresh eyes. Residencies within both communities will encourage the artists' interaction with the land and its inhabitants. They will provide a time and space for artistic research. The results will be presented to the public in 2015, as diep haven resurfaces with a programme of events and exhibitions on the topic of "New Worlds".

Artistic ferry crossings

Come aboard the ferry for two days of artistic events, which will turn the round trip between Dieppe and Newhaven into a festive art experience!

13 July

Joan Ayrton & Norman Yamada (video concert)

This collaborative project between an artist and a composer based on the experience of traveling on the ferry, duration: two voices mingling in an audible and visual score. The film captures a photographic experience slowly revealing an image, while the music also slowly exposes a hidden melody through the course of the boat ride. The project is open, flexible and in harmony with the boat, its engines, passengers, wind.

Hugo Capela > "Sand in My Pockets" (installation)

Ever since February 2008, for security reasons, access to the sandy beach in Newhaven has been restricted to the public. Some will remember precise moments they have spent on this well-known beach, while for others, these memories refer to a handful of photographs. During the crossing, the audience will be invited to experience a sample of sand and gain symbolic access to the beach it came from. The display will be set so as to allow travellers to lie down, contemplate, walk, eat and have their picture taken on the beach. They will be able to gather and share their imaginary memories online, under #SANDINOURPOCKETS.

Alexis Guillier > "We Ride the Ghost of that Ship" (storytelling)

Multiple visual and sound sources are used to give rise to the figure of the Ghost Ship and to the experience of this distant, shape-shifting spectre, coming closer as a massive hermetic giant. A cross-Channel story is being told, drifting between two languages, between the cliffs of Dieppe and the Seven Sisters, drawing on ship logs and radio-communications echoes, blending in ellipses and broadcasting issues, moments of silence and storms. The ferryboat becomes a place where the shaping of forms is being screened, and a sounding board, and a sounding board for the stories they tell.

Jan Krejcik et Marie Verhoeven > "Evelina" (experimental music)

"Evelina", the "singing machine" featuring infrared sensors, allows the singer a real-time dialogue with her own recorded voice, played by a second musician. A constant dialogue builds up between real and virtual worlds, identity and otherness, and opens them towards new horizons...

Maru Rojas & Georges Major > "Moby Dick Murder Mystery" (interactive play)

Do you dare enter the Moby Dick Murder Mystery Floating Participatory Theatre; the stage play in which the audience dictates the outcome and where the lives of Captain Ahab and his crew are at stake? You will have to work with your fellow passengers and use all of your cunning to solve the mystery...

Emma Shercliff > "Show me Where you are going" (dessin, broderie)

In one-to-one conversations with the artist, passengers are invited to imagine, recount and draw their journeys. Thus transformed into diagrams, sketches, patterns or doodles, the journeys will be collated and then interpreted by the artist to be re-told as embroideries. Workshops will run for the duration of the voyage.

Shrouded & the dinner > "Larmes salées, croisière dansée" [Salty tears, dancing cruise] (concert)

Shrouded and the Dinner are a band consisting of visual artists and musicians combining two different artistic practices and languages. Each of their concerts is seen as a renewed opportunity for free improvisation. The band take a graphic approach to music-making, using musical instruments – rather than pencils – to draw and reassemble references to folk, rockabilly, rock and marching-band music. Unafraid of dissonance, their shows are a blend of music, visual and performance art, dance and improvisation, in continuous interaction with the audience.

Flesh World > "Brain Waves" (concert)

Following on the tradition of so-called "tape music", Flesh World produces music drawing on sounds from popular or marginalised music and cinema industries. Flesh World uses specific audio techniques to engage with these sounds and give them a second life. This process is also at work in "Brain Waves", where the band will showcase a cassette-tape set based on film soundtracks featuring cruises, open sea survival and other rare, anonymous or forgotten pearls. The first set will play along with the oscillating waves, offering an "ambient" live show, in tune with the relaxing movements of the sea, while the second set will carry the influence of noise and dance music trends of the 80's.

+ Video program

Simon Faithfull, "44" (2005)

Marie Reinart, "Roll-On Roll-Off" (2011)

+ DJ Set Marion Guillet

19 august

Yara El-Sherbini > "Public Address" (sound installation)

Public Address is a series of playful public announcements which explore anglo-french preconceptions of each other, inviting listeners to consider how we, the public, assume and transfer knowledge of other cultures.

Chooc Ly Tan > "Ocean Rhythm" (performance)

Ocean Rhythm is, essentially, a collaborative event ; an opportunity for passengers to share their life experiences with the help of two improv actors and a musician. Visitors are offered the chance to have one of their own, personal sea-related stories acted out live in front of an audience of fellow passengers during a designated "showtime". With real-life adventure stories as a starting point for improvisational acting, we anticipate narratives as turbulent, fluid and unpredictable as the sea.

Guesthouse Storytellers > "The Freya Connection" (storytelling)

19th August 1942 – The Dieppe Raid: Jack Nissenthal, 24, sets out on a mission so dangerous his bodyguards are ordered not to let him fall alive into enemy hands. On the 72nd anniversary, on the same route... your chance to hear probably the most extraordinary story of WWII.

Nastja Säde Rönkkö > "The Flying Scene" (performance)

"The Flying Scene" is a new durational performance specifically created for « In Between ». The performance explores love, loss and wilderness of the sea through the thirteenth and perhaps the most famous scene, The Flying Scene, from James Cameron's iconic movie Titanic (1997).

Emma Shercliff > "Show me Where you are going" (drawing & embroidery)

In one-to-one conversations with the artist, passengers are invited to imagine, recount and draw their journeys. Thus transformed into diagrams, sketches, patterns or doodles, the journeys will be collated and then interpreted by the artist to be re-told as embroideries. Workshops will run for the duration of the voyage.

Emma Smith > "t_here" (writing workshop)

Explore the history of love at sea: a talk on the history of love letters written across the water, from workers, sailors and the navy to their beloveds, as well as contribute to a letter exchange between two ships crossing the channel. Join us, send letters to imagined loves and see if you receive a mystery love letter in exchange!

SPV Ltd > "The Trans-Channel Project" (performance)

SPV Ltd enact transactions incorporating exchange, currency and service. The Trans-Channel Project provides ferry passengers with a service industry operation within a tax haven environment and the potential opportunity to acquire a franchise. Information can be obtained from the SPV Ltd desk, which will open once reaching international waters.

Artist residencies

Six artists are invited to come to Dieppe and Newhaven and work on their specific projects. Visitors are welcome to come meet them and see their works-in-progress.

Maxime Brygo – Untitled

This residency will be dedicated to making a video piece imagined as an interrelation of sound and visual patterns. Dieppe, Newhaven, their surroundings, as well as the strip of sea separating the two shores (and the ferry) will be engaged as (one and the same) territory. The video editing of the piece will be used to create points of resonance and weave a web between places, continuously going back and forth from coast to coast, and will develop into a poetics of the rhizome, building up a kind of subjective archeology of the present. Practices of exploration will be used to bring about an imaginary configuration of this territory, fostering the possibility of a new world. The video piece itself will be the result of wandering and meandering through time and space.

David De Beyter – “The Unexpected Monuments”

“The Unexpected Monuments” is a video and photographic documentary essay, imagined in the form of an archaeological survey motivated by the desire to explore the ruins of the Tide Mills in Newhaven and the remains of the architectural complex of Oxford Ness. Choosing to focus on these abandoned military sites as a central theme allows the work to bring together three different ways of engaging landscapes, all of which are linked by the mythical figure of the explorer. As such, the project will attempt to deconstruct, in terms of a reflexion on obsolescence, various states of this specific landscape, using different types of images, ancient archaeological texts, and contemporary exploratory practices.

Clarisse D’Arcimoles – “Correspondance”

The course of this residency will be used to develop and document the exchange of correspondence between Dieppe and Newhaven, between senders and receivers, creating a physical bridge between the two cities. In order to (re)build a relationship between those people facing each other across the sea, various scenarios will be developed in which despite their different location or culture these people could somehow be socially connected. Local people will be invited to face the unknown by expressing themselves. This series of correspondence will depict aspects of both cultures and their different ways of expression of otherness.

Jan Lemitz – “Deep Seawaters”

Revealing and concealing at the same time, seawater makes constant and hybrid shifts between opaqueness and transparency. Seawater is a violently disputed territory, lacking clear boundaries; a ‘zone’ that undoes the definitions of sovereign entities. Mapmaking is a practice that attempts to generate a legible means of representation and to contribute to the making sense of the ‘intensity of circulation’ around us. Drawing from the history of The Dieppe School of Mapmaking, the project will bring together found and produced material that will integrate across timelines and geographical confinements into non-linear narratives.

Sissu Tarka – “The Way Things Juxtapose Themselves”

An artist residency on ship and land, which conceptually begins with the peculiar geological formation of two shores mirroring each other and the notion of a/symmetries ...Investigating imaginary (art) trade lines, misuses of a port, a specific case of philosophical dispute, and architectures of deck games – temporary micro-worlds - , huge topics pop up as flagships here, but these are impregnated with the artist’s sensing of her own history of encountering exchange and opposition, merging with alignments of text. The scene is set for a semi-fictional account in which various characters, players and traders, make their appearance.

Philémon Vanorlé – “Sheep Ship”

The Sheep Ship is a process-based protocol for a migration experiment with animal subjects. The starting point is to exchange two sheep, one English, the other French, between their respective flocks. The idea behind such a gesture, otherwise devoid of any value, is to raise the question of potentially greener pastures across the Channel and that of the indigenous sheep’s openness to Otherness. However, before any of this can be discussed, it is essential to address other questions: Is such an endeavour possible in the 21st century? If so, how, using which tricks and taking which detours? And finally: what does all this say about us?

Calendar

Artist-in-residence programme

June > December 2014

Artistic ferry crossings

13th July 2014

Dieppe 6 pm > Newhaven 9 pm

Newhaven 11 pm > Dieppe 4 am

19th August 2014

Newhaven 10 am > Dieppe 3 pm

Dieppe 6 pm > Newhaven 9 pm

Contact & reservations

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